

БЕЛОКРЫЛЫЕ ЧАЙКИ

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Музыка Д. ПРИЦКЕРА

Подвижно

нар *mf*

p

1. Ко_

— лы — шет — ся даль го — лу — ба — я, не

вид — но ни — где бе — ре — гов... Мы

с дет_ства о мо _ ре, о мо _ ре меч_ та _ ем, о

даль_них ог_нях ма_я_ков. Ле _

Припев *mf*

_тят бе _ ло _ кры _ лы _ е чай_ки — при _

_вет от ро_ди_мой зем_ли. И

p

ночь ю, и днем в про

This system contains the first four measures of the piece. The vocal line is in a soprano register, with lyrics "ночь ю, и днем в про". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

сто ре морском сталь

This system contains the next four measures. The vocal line continues with "сто ре морском сталь". A dynamic marking of *f* (forte) is placed above the final measure. The piano accompaniment continues with similar rhythmic patterns.

ны е и дут ко раб

This system contains the next four measures. The vocal line continues with "ны е и дут ко раб". A dynamic marking of *f* is placed below the first measure. The piano accompaniment features a more active right hand with sixteenth notes.

1. 2.
ли.

This system contains the final four measures. The vocal line begins with a first ending bracket labeled "1. 2." and the lyric "ли.". The piano accompaniment features large, arched chords in the right hand and a steady bass line in the left hand.

2. Ма_

This system contains the first system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part consists of four measures of arpeggiated chords, each with a long slur. The vocal line has a few notes in the first measure and rests in the second and third measures.

3.
ли.

ff

This system contains the second system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part is more complex, with many chords and some sixteenth-note patterns. The vocal line has a few notes in the first measure and rests in the second and third measures.

f

8 - И

mf

This system contains the third system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part has many chords and some sixteenth-note patterns. The vocal line has a few notes in the first measure and rests in the second and third measures.

ночь - ю, и днем в про -

This system contains the fourth system of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part has many chords and some sixteenth-note patterns. The vocal line has a few notes in the first measure and rests in the second and third measures.

— сто — ре мор — ском сталь —

замедляя

— ны — е, сталь — ны — е и — дут ко — раб —

в темпе

— ли.

2. Манит нас простор величавый,
С могучей стихией борьба,—
На ленточках золотом, золотом славы
Сверкает морская судьба!

Припев.

3. И если опять над морями
Взвывается сражения дым,
Мы знаем: Советская родина с нами,
А с ней мы всегда победим!

Припев: Летят белокрылые чайки —
Привет от родимой земли.
И ночью, и днем
В просторе морском
Стальные идут корабли.